

## Curriculum Vitae

### **Ariel Cabrera Montejo**

Camagüey, Cuba, 1982

#### **Studies**

##### **2004**

Higher Institute of Art (ISA). Havana, Cuba.

##### **2002**

Fine Arts Academy of Camaguey. Camagüey, Cuba.

#### **Solo Shows**

##### **2019**

*New Works*, Galleria Mazzoli. Modena, Italy.

##### **2018**

Volta Art Fair (With Coates and Scarry Gallery). New York, USA.

##### **2017**

*Escenas Secundarias*, Estéreo Gallery. Monterrey/ Ciudad de Mexico, Mexico.

##### **2014**

*Protmen: Alguien tenía que proponérselo*, Alejo Carpentier Gallery. Camaguey, Cuba.

##### **2005**

*Prótesis mentales*, Miranda Gallery. Camaguey, Cuba.

#### **Group Shows (Selection)**

##### **2019**

*Decreto 349*, Charlie Smith London. London, United Kingdom.

*Bed*, Marcia Wood Gallery. Atlanta, USA.

Art Brussels Fair (With Galleria Mazzoli). Brussels, Belgium.

Artefiera Bologna (With Galleria Mazzoli). Bologna, Italy.

Zona Maco Art Fair (With Estéreo Gallery). Ciudad de Mexico, Mexico.

##### **2018**

Artissima Art Fair (With Mazzoli Galleria). Torino, Italy.

*Kindred Spirits, Ten Artist by the Hudson*, Coral Gables Museum. Miami, USA.

*Cubans: Post truth, Pleasure, and Paint*, Southeastern Center for Contemporary Art (SECCA). North Caroline, USA.

Zona Maco Art Fair (With GE Gallery). Ciudad de Mexico, Mexico.

*All that you have is your Soul. Factionartprojects*, Coates and Scarry Gallery. New York, USA.

##### **2017**

*Soldaditos de Papel*. Álvaro Alcázar Gallery. Madrid, Spain.

Zona Maco Art Fair (With Estéreo Gallery). Ciudad de Mexico, Mexico.

*Seeing Whales* (Curate by Chiara Ianeselli), Mazzoli Galleria. Modena, Italy.

*Pensamientos Maestros*, GE Gallery. Gallery Weekend. Monterrey, Mexico.

*City Remix*. Urban Spaces/ Concrete Space, KER Gallery. Miami, USA.

*Origin and Circumstances/ Cuban State of Mind*, The first Presbyterian Church. New York, USA.

Art Palm Beach. Florida, USA.

##### **2016**

*Primera Revancha* (Curate by Omar Pascual Castillo), GE Gallery. Pinta Art Fair, Mana Contemporary. Florida, USA.

*Good the Last Drop*, Artium Gallery. Wynwood, USA.  
Art Wynwood Fair (With Artium Gallery). Wynwood, USA.  
*Emerging to Established*, The Krause Gallery. New York, USA.

**2015**

*Art Attack*, Northeast Minneapolis Art District. Minnesota, USA.  
*Resiliencia, La otra Cuba*, Art Distrit. Minnesota, USA.  
*The Trailer Park*. Miami Bech, Miami, USA.  
*Cachita, The Infinite Lightness of Being*, The Olga M. Saladrigas Gallery. Miami, USA.

**Books**

**2019**

Cabrera Montejo, Ariel (2019). *Trick or Treat*. Catalogue. Galleria Mazzoli Editore.

**2018**

Cabrera Montejo, Ariel (2018). *Apotheosis*. Catalogue.

**Collaborations**

**2018**

New York Academy of Art/ Manhattan, New York, USA.

**2017**

*Mano Dura, Una indicación*/ Oscar Cruz/ Publishing house "Casa Vacía"/ Cuba.

**2014**

Copyist Program Metropolitan Museum of Art (MET)/ New York, USA.

**2012**

Nueva era Magazine/ Ciudad de Mexico, Mexico.

**Collections**

His work is represented in private collection in Cuba, USA, Mexico, Colombia, Spain, Germany and Italy.